

Writing Samples from Past Scripts

Creative Entertainment Show Writer Internship Application to Walt Disney Parks & Resorts Creative Entertainment

February 27, 2014

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The following scripts were all written for the Mt. Zion School of Performing Arts. The formatting here is their standard formatting.

“...” in-between lines means the following is taken from a later part of the script.

13th Hospital (Excerpt)

Actors were 13-17 years old and beginners.

Synopsis: Patty got hit by Ben’s car. He, his wife Beth, and his daughter Tammy brought her into the hospital, but the staff are incompetent.

Doctor: (to Patty) I’m Doctor Louis Scrooz.

Zee: I’m Nurse Cray. But you can call me Zee.

Nee: And I’m Nurse Nee Lou!

Patty: All right, I’m Patty.

Nee: (goes over to Patty’s foot) Now let’s get working on that leg! (to Patty)
How is your assurance?

Patty: You mean insurance?

Nee: Is that the word?

Ben: We’ll cover the costs!

Beth: Ben! We can’t possibly afford that!

Ben: We’ll make a way! (thinking) Community service!

Beth: Community service is free work!

Tammy: I can get you some work with the girl scouts, Daddy!

...

Doctor: (to Tammy) Do you want to help me?

Tammy: Sure!

Doctor hands Tammy the mallet

Nee: We're a family practice.

Zee: Now lightly tap her ankle.

Tammy taps Patty's ankle with the mallet lightly. No reaction. A little harder. Still no reaction. Whacks that ankle! Definite reaction. Patty shrieks.

Tammy: Wait- are we testing her knee or the mallet?

Zee: We have response!

...

Doctor: First, we'll check your blood pressure. Nee, get the blood pressure cuff.

Tammy: Blood pressure cuff?

Zee: It's like handcuffs, but it goes further up your arm.

Tammy: Oh, right.

The Easter Invasion (Excerpt)

Actors were 10-12 years old and beginners.

Synopsis: The Easter Bunny is coerced by aliens to hide landing markers all over the world on Easter... in the shape of Easter Eggs. Two kids, Ronnie and Poe, convince the aliens not to take over the world when they show them how tasty chocolate is.

Easter Bunny hops offstage. Ronnie and Poe come from behind the tree.

Ronnie: See! See, Poe! I told you she was real!

Poe: I guess. I just didn't know that rabbits laid eggs.

Ronnie: She doesn't! She gets her eggs from the Easter Chickens!

Poe: The Easter Chickens?

Ronnie: Yep! And she's not a rabbit, she's a bunny. They're different.

Poe: All right. Well now that we've spotted the bunny, what do we do?

Ronnie: Collect the eggs!

Poe: Why?

Ronnie: Because there's candy in them!

Poe: (trying to figure it out) So do the chickens eat candy and then lay the eggs?

Ronnie: No, it's magic, Poe! Come on!

The two of them collect the eggs, and put them in a basket.

Poe: There aren't very many eggs...

Ronnie: Must be the increasing population; fewer eggs to go around.

Poe: But wouldn't there be more Easter chickens by now too?

Ronnie: Don't over-think it, Poe.

FX: Spaceship falling and exploding SR

Poe and Ronnie react

Poe: What was that?!

Ronnie: I'm not sure. Somebody's coming!

The Christmas Goose (Excerpt)

Actors were 10-17 years old and of intermediate skill.

Synopsis: Orphan children in mid-1800's England steal a goose from grouchy Old Man Jack- but repent when they realize they cooked the goose that lays golden eggs.

[In the streets]

Abigale runs out from SR to CS

Abigale: (calling) Joel? Charity? Lucas?

Joel: (comes from SL) I'm here. But the little scamps have wandered off again.

- Abigale: Don't talk such way, Joel, Christmas is just around the corner!
- Joel: So is dinner. I hope they return soon.
- Abigale: Charity! Lucas!
- Charity
and Lucas: (offstage) Coming! (run in from SR)
- Joel: (confused) What? Where did you two come from!
- Charity: We just followed the roof paths back around!
- Lucas: Why did you lose us, Joel?
- Joel: I promise you it wasn't on purpose.
- Abigale: Did you two find anything?
- Charity: There was a little shop selling apples for a brass farthing a piece. They must be overstocked.
- Joel: Yes, I saw that too, and I didn't even have to get who knows how many feet off the ground.
- Abigale: Don't be sour, Joel. (to Lucas and Charity) Did you find any money?
- Lucas: Here's something you wouldn't have seen from ground level. (hands Abigale some coins)
- Abigale: Beautiful! (drops the coins in a small pouch) And I have enough more to cover us for tonight!
- Charity: But what about tomorrow?
- Abigale: Oh, Charity, you know we must take it one day at a time.
- Charity: But tomorrow's Christmas.

The Spaghetti Tree (Excerpt)

Actors were 10-12 and of intermediate skill level.

Synopsis: Giraldo seeks out the legendary Spaghetti Tree with his children when his pasta shop runs out of noodles.

[They've just called a local spaghetti shop to see if they have any noodles to spare]

- Federico: We're not going to have to shut down the pasta shop early, are we?
- Carlotta: There must be other spaghetti shops in Italy!
- Giraldo: (grieving) Oh, but none that make noodles the way your mama used to make them! With dough...
- Children: ...and amore.
- Giraldo: Rest her soul. Well, my children, I think there's only one thing we can do.
- Federico: What's that?

Giraldo walks over to a bookshelf, takes out an old book and dusts it off

- Giraldo: According to ancient legends, deep in the Northern woods, there is a tree that grows spaghetti...
- Federico: A tree that grows spaghetti?!
- Giraldo: The best spaghetti in the entire world!
- Carlotta: Are we going to the Northern woods then, Papa?
- Giraldo: Don't get ahead of me... but yes.
- Federico: Wow, I've always wanted to go there. When do we leave?

LC: Lights Out

...

[In the Northern Woods. Giovanni, Giraldo's rival, can't destroy the Spaghetti tree. He needs knowledge from an old book]

- Giraldo: (smug, to Giovanni) What book?
- Giovanni: (takes the gun from Loretto, storms over to Giraldo) "What book", you know what book! Think back, Giraldo. Think back a long ways...

Giraldo pretends he has to think about it.

Giovanni: (outburst) The book our father gave to you, for Petre's sake! (sad) Because I was "not ready," he said. "Maybe he'll like spaghetti when he's older", he said.

Giraldo: Not to mention you were evil.

Giovanni: WAS evil?! (offended) I'll let that one slide.

Giraldo: I'll make a deal with you, Giovanni... I'll give you the book if you let my children go.

Carlotta: Papa!

Federico: Don't do it, Papa!

Puppet Commercial

A commercial for a puppeteering class.

Puppet Nick is onscreen. Puppet Bubba comes in with his handler. Bubba has a rope in his hand tied loosely around his handler's neck.

Nick: What have you got there, Bubba?

Bubba: Me caught human.

Nick: Oh!

Bubba: No know what to do now.

Nick: Well, you could start by taking the Mt. Zion School of Performing Arts' new puppeteering class on Thursday nights!

Bubba: What that do?

Nick: Well, you'll learn how to best interact with your new human, and the human will also learn how to best be friends with you.

Handler: This rope is really uncomfortable. Can I go now?

Bubba: No! Take class, be friend!

Other shot with contact information

Nick: For more information, call us up at 248-391-6166 or check us out at mtzion.org.